



MORONITAS
COMPAÑÍA DE TEATRO ITINERANTE
MEXICO

The tragic earthquake in Mexico last September showed us the best and worst of our society. This is a tribute to the anonymous heroes and a denunciation of the corruption that still dominates our country.



OLIVER'S BENCH
THE WINDS OF CHANGE DRAMATIC SOCIETY
CANADA

Oliver is a simple, unassuming man who happily spends his days sitting quietly on a bench in a park beside a lake. Comfortable in his safe world of routine habits, he is forced to let down his walls when a quirky woman finds her way into his world.



MOUSE DAUGHTER'S MARRIAGE
ZHOUKOU YUEDIAO OPERA TROUPE
CHINA

The 'grass is greener on the other side of the fence' cliché, told through the ambitious Mouse Mother's choice of son-in-law, performed in the style of *Tom and Jerry*.



THE MISER
LOKO NATYADAL
BANGLADESH

Moliere's classic *'The Miser'* as performed by one of Bangladesh's top theatre companies.



AMANDONOS
EN MOVIMIENTO
MEXICO

AmandoNOs is a comedy with farcistic tones that shows two couples living together beyond love and death. Life in common as a constant battlefield.



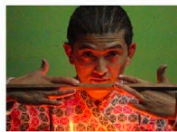
THE SEVEN DAYS
EAST-VOICE FOR ARTS

EGYPT
The play discusses the idea of colonialism and oppression rampant in parts of the eastern community in general in the context of black comedy through three roles (younger and older brothers) that always struggle with each other.



LES ANCIENS COMBATTANTS
COMPAGNIE LES PERROQUETS
CENTRAL AFRICAN REPUBLIC

A former soldier tries to visit his daughter in Bangui, while the local customs officer has other plans.



SETO PUTALLI 'WHITE BUTTERFLY'
IATA NEPAL
NEPAL

A story about a simple, hard working man from Nepal and his relationship with his daughter, 'The White Butterfly'.



THE SILENT HOUSE
IRAN SAYE THEATRE
IRAN

Reyhaneh and Marjaneh are two Iranian women who intend to emigrate. Marjaneh is leaving Tehran to New York and Reyhaneh is coming from New York to Tehran - Each of them with their own reasons and hesitations.



RESILIENCIA FRAGMENTADA
CUERPOS Y ALMA
PERU

A play about the reconstruction of the identity of our generation: the generation who doesn't live the years of violence, but in its aftermath.



THE RUINS OF TALGARTH
BLACKWOOD LITTLE THEATRE
WALES

The story of a female patient, incarcerated and committed by her abusive husband to one of the six 'lunatic asylums' which existed in Wales up until the 1970's.